

# **Tohono O'odham Community College**



### **Associate of Fine Arts, Studio Emphasis**

TOCC's Associate in Fine Art (AFA) program is designed to provide excellent preparation for students who wish to pursue a career in Art that involves transferring to another college or university. The AFA degree emphasizes both theory and practice and includes requirements for substantial hands-on creative work.

### **Sample Path Progression**

If you are a part time student, take half of the classes each semester (fall 1 and spring 1). The following year, take the second half of the classes (fall 1 again and spring 1 again) until you complete the suggested sequence.

Summer 1 (3 cr hr)					
✓ STU 101 Becoming a Master Student (Strongly recommended if student has been out of school for several years)					
✓ AF	RT 100 Basic Design				
Fall 1 (16 cr hr)	Spring 1 (16 cr hr)				
✓ ARH 101 History of Art I	✓ HUM 260 Intercultural Perspectives				
✓ WRT 101 Writing I	✓ WRT 102 Writing II				
✓ MAT 142H College Mathematics	✓ ART 210 Drawing II				
✓ ART 110 Drawing I	✓ ART 150 Color and Composition				
✓ ART 104 Digital Photography I	√ THO101 Elementary Tohono O'odham				
Summer 2 (3 cr hr)					
✓ HIS 122	TO History and Culture				
Fall 2 (16 cr hr)	Spring 2 (17 cr hr)				
✓ PSY 101 Introduction to Pschology	✓ ART 290 Portfolio				
✓ ART 115 3D Design	✓ ART 255 Printmaking I				
✓ ART 205 Painting I	✓ ART 2XX Any 200-level Art Class				
✓ Lab-loaded Science	✓ Lab-loaded Science				
✓ ART 200 level Elective, such as ART 204	✓ ART 2XX Any 200-level Art Class				
Digital Photography II	✓ SOC 101 Introduction to Sociology				



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NAME:	TOCC ID:
TOCC EMAIL:	PHONE NUMBER:
TERM OF ADMISSION:	EXPECTED GRADUATION YEAR/TERM:
ACADEMIC ADVISOR:	FACULTY ADVISOR:

#### **General Education Courses:**

- Tohono O'odham Himdag (7 cr): HIS 122 (3 cr) and select one from the following: THO 101, THO 106 (4 cr)
- MAT 142H or higher (with the exception of MAT 146 and MAT 147)
- Humanities and Fine Arts (6 cr): Any courses from the General Education selection
- Social and Behavioral Sciences (6 cr).
- Lab-loaded Science course (courses with N in the prefix; 8 cr): Any course with prefix ANR, AST, BIO, CHM, PHY

Note: MAT 142H and courses ending in N (e.g., BIO 100N) are 4 cr. hrs unless otherwise indicated. The rest of the courses are 3 cr. hrs unless otherwise indicated.

COURSE PREFIX	COURSE NAME	REPLACEMENT COURSE	SEMESTER	YEAR	CREDITS	GRADE	MET
HIS 122	Tohono O'odham						
	History and Culture						
THO							
WRT 101	Writing I						
WRT 102	Writing II						
MAT							
Humanities and Fine Arts:							
Social and Behavioral Sciences							
Two Lab-loaded Science Courses							
Total General Education Credits Needed: 37			T	otal Earne	d Credits:		

### **Core Requirements:**

COURSE	COURSE NAME	REPLACEMENT COURSE	SEMESTER	YEAR	CREDITS	GRADE	MET
PREFIX							

AY 2025-2026 50.0702 AFA



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Total Core Credits Needed: 25		T	otal Earne	d Credits:		
ART 290	Portfolio (1 cr) (prerequisite: 45 cr hr earned)					
ART 255	Painting Making I (prerequisite: ART 110 and ART 150)					
ART 210	Drawing II (prerequisite: ART 110)					
ART 205	Painting I (prerequisite: ART 110)					
ART 150	Color & Composition					
ART 115	3D Design					
ART 110	Drawing					
ART 104	Digital Photography I					
ART 100	Basic Design					

#### **Electives:**

Choose any two of the following classes: ART 200, ART 204, ART 215, ART 220, ART 225, ART 230, ART 230, ART 251, ART 260 or ART 280.							
COURSE	COURSE COURSE NAME REPLACEMENT COURSE SEMESTER YEAR CREDITS GRADE MET						
PREFIX							
Total Core Credits Needed: 6 Total Earned Credits:							
Total Program Credits Needed: 68			Total Earned Credits:				

### **Program Learning Outcomes:**

- 1. PLO1. Develop a visual acuity and sensitivity for art and design. [NASA Standard.1]
- 2. PLO2. Produce expressive and communicative works that demonstrate the Design Elements and Principles with applied technique across a range of media. [NASA Standard.2]
- 3. PLO3. Make meaningful connections between concept and media within the value system of the Tohono O'odham Himdag. [NASA Standard.3]
- 4. PLO4. Recognize major artists, designers, and movements of the past and present in Indigenous, Western and Non-Western cultures. [NASA Standard.4]

### **Students:**

You must secure official approval by your advisor(s) before submitting the **final** Program of Study. By signing or entering your name below, you agree to the following statement: "Students are responsible for complete knowledge of Academic Catalog requirements in their degree plan and for adhering to all policies in Academic Catalog and Student Handbook."

### **Signature Panel:**

Please indicate approval of the curriculum on the Program of Study by placing your signature (formal electronic signatures are permitted) in the space provided.



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Student:	Date:
Academic Advisor:	Date:
Faculty Advisor:	Date:
Registrar:	Date:
Dean of Academics:	Date: